

Center for Slavic and East European Studies

Newsletter

PROCESSED

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California
Berkeley, CA 94720
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GTU LIBRARY

NOTES FROM THE CHAIR

A very warm welcome to all friends of the center, both on and off campus, and a special greeting to all newcomers to Berkeley's Slavic and East European program! We wish you the very best for a stimulating and satisfying academic year; we will do all we can to provide a broad array of interdisciplinary activities and facilities toward that end.

Let me take this opportunity to introduce you to the resources available, and to alert new and continuing students alike to the exciting plans for this year.

The Center sponsors a regular Brown Bag Lunch program, lectures by visiting and resident scholars, a film series at the Pacific Film Archive, and conferences on various themes. Our library, in the reading room of the Institute of International Studies Library, 340 Stephens Hall, holds recent and current issues of more than one hundred Soviet and East European newspapers and journals, Western scholarly publications, and émigré periodicals on the area. In our offices in 361 Stephens, we maintain files on research assistantships, fellowships, professional employment opportunities, and study/travel programs. The Center's staff welcomes your questions about any aspect of Slavic and East European studies at Berkeley. Sonja Grueter of the Berkeley-Stanford Program on Soviet International Behavior can answer all questions pertaining to that innovative and lively program.

To publicize news pertaining to the study of the Slavic/East European area, the Center publishes this monthly newsletter and sends out announcements of special events. Anyone who wishes to receive our mailings, or to provide information for the newsletter, should contact the Center office. We particularly urge new graduate students to come by and sign up for our mailing list and graduate student registry, to learn about the Certificate in Russian and East European Studies, and to keep abreast of the variety of activities and opportunities available through the Center. Please feel welcome to use our library, take advantage of the coffee, tea, and cookies in the Graduate Student Lounge one floor above, and stop by to view our bulletin board listings of events, jobs and support opportunities.

The coming academic year promises new sources of intellectual stimulation. As is elaborated at greater length inside this issue of the newsletter, many visiting scholars will be in residence at Berkeley for one or both semesters: Gianmaria F. Ajani, Michael Alexeev, James F. Brown, Alexander Golitzin, Danuta Hübner, Gail Kligman, Klaus Roth, Daniel Szabo and Jacek Wasilewski. Many of these visitors will be teaching, and we invite you to benefit from the unusual range of expertise they have to offer.

We are also delighted to welcome Professor Irina Paperno (Slavic languages and literatures) to Berkeley's Slavic-area faculty. A specialist on modern Russian Literature, Dr. Paperno earned her doctorate at Stanford University. Her most recent publication is Chernyshevsky and the Age of Realism: A Study in the Semiotics of Behavior (Stanford University Press, 1988).

I look forward to seeing old friends and to making new ones at the Center reception on September 16 at Alumni House.

George W. Breslauer Chair of the Center

ONWARD...

We are sorry to announce that Jack Kollmann, our executive director extraordinaire, has resigned from the Center for Slavic and East European Studies to become associate director of Stanford University's Institute of International Studies. Jack served for three years at the Center, commuting daily from Palo Alto and lending his unusual talents to the development of Center programs. Berkeley's loss is surely Stanford's gain. All the very best to you, Jack, and a heartfelt "thank you" from us all.

AND UPWARD

We are pleased to announce that Elizabeth Shepard, program specialist of the Center, has accepted the position of acting executive director as we conduct a nationwide search for a replacement for Jack Kollmann. Dr. Shepard has been with the Center for fifteen years, coordinating our relations with the US Department of Education, writing grant applications, organizing conferences, and generally contributing to the rapid growth of the Center in the 1980s. We are delighted that Dr. Shepard is willing to serve in this position. All inquiries that previously would have been directed to Jack should now be directed to Beth.

George Breslauer
Chair of the Center

THE EMPIRE THAT WAS RUSSIA
Rare Pre-Revolutionary Photos on Display at Main Library

Color photographs of the land and peoples of Imperial Russia? Unimaginable? Oddly enough we have Tsar Nicholas II to thank for the chance to see an extraordinary photographic record assembled by the Library of Congress. A traveling exhibition of 122 photos, 87 of them in color, by Sergei Prokudin-Gorskii, will be on display in the Brown Gallery (North Foyer) and the adjacent Morrison Room of the Main Library, September 6-30.

The photos were commissioned by the Tsar in 1909. He provided Prokudin-Gorskii with a darkroom-equipped train, reminiscent of the wagons fitted out with darkrooms used by Crimean War photographer Roger Fenton and by Matthew Brady during our Civil War. Prokudin-Gorskii traversed tens of thousands of miles over a period of seven years, photographing peasants and townspeople, bridges and churches, or as he put it, "things of interest and significance." He recorded views of Central Asia as well as of the Russian heartland, furnishing us with a rare view of Russia's geographic and ethnic diversity just prior to the Revolution.

How did Prokudin-Gorskii shoot color photos in those pre-color-film days? He invented a rather cumbersome process, shooting each subject three times through separate color filters. The resulting glass plate negatives were intended to be projected onto a screen; luckily, it is possible to make prints from them as well. The Library of Congress purchased the surviving 1,500 plates in 1948. Prints have been made directly from the originals and are of superb quality.

In conjunction with this unusual exhibit, which is co-sponsored by the Slavic Center and the UC Berkeley Library, Professor William Brumfield, a leading authority on Russian art and architecture and author of Gold In Azure: One Thousand Years of Russian Architecture, will present two slide lectures. Please see the calendar for more information.

A TALK WITH SLAVIC LIBRARIAN ALLAN URBANIC

AH: How did you obtain the Prokudin-Gorskii exhibit? Isn't it an unusually large one for the Library to mount?

AU: I heard about the exhibit through the grapevine: during a casual conversation in the hall with someone who knew someone who had visited the Library of Congress, I was told it was available. I pursued the lead, passed the information on to Jack Kollmann at the Center, and we continued from there.

AH: Are you often involved in exhibitions?

AU: It's part of my job as Slavica selector. Generally our exhibits stem from material already in the Library and are related to special events on campus. When there's a Slavic connection, it falls under my jurisdiction.

AH: But exhibits are not your first order of business. What is?

AU: Book selection and collection development are my first priority. It's more than a matter of simply sitting down with dealers' lists and saying, "we'll take that, and that." I have to know what's in the collection, what materials will be arriving on approval plans, what books will automatically come to us from Soviet and East European university presses and from exchange partners.

AH: How many books are there in the Slavic collection?

AU: My best guess is between 400,000 and 500,000 volumes.

AH: Is the collection especially strong in certain areas?

AU: The humanities and social sciences have large holdings. Both areas have been built steadily throughout this century with an occasional major purchase like the Masaryk-Benes collection, or the library of the Russian statesman, Pavel Miliukov. I'm told that the latter collection sat for years in the basement of the Hoover Library; Miliukov had offered it for sale to pay for medical expenses toward the end of his life. We snapped it up when we heard about it.

AH: You mentioned exchange partners. What are they?

AU: Institutions in the Soviet Union and Eastern Europe, which send us materials on an item-for-item, rather than on a cash, basis. Much of what is published in Eastern Europe and the Soviet Union is difficult or impossible to buy on the book market: conference proceedings, journals and the like. So exchanges with partners overseas are crucial to us--we're talking about two-thirds of all Slavic material coming into the library. Our exchange partners generally don't have the international currency necessary to buy books from abroad, so they're equally dependent on the exchanges. It's a mutually beneficial arrangement.

AH: Where does the library get materials to send them?

AU: Our major source is the UC Press, with whom we have a contractual agreement. Foreign institutions usually write directly to us for subscriptions to serials and monographs. But in some cases the output of the UC Press isn't great enough to equal the available material from our largest overseas sources, so we go

out into the US book trade and purchase items which we then exchange on a barter basis. These large exchange partners are referred to as "barter partners". I'm hoping to visit the Soviet Union and Eastern Europe sometime in the not too distant future; I want to talk with our partners--make sure the understandings between us are clear and are working properly.

AH: When I call, I'm often told you're on the reference desk. Do all collection development librarians at Berkeley have reference duties?

AU: Unlike the organizational structure at Harvard, where I used to work, the collection development and reference departments at Berkeley are unified. Most specialty librarians take a turn at the reference desk--the exceptions being people like Hamid Mahamedhi, the Islamica librarian, who have joint appointments with the cataloging department. At the desk you have to answer a wide variety of questions, most of them outside your area of expertise. At times a Slavic question comes in when I'm on duty, and I can give a more in-depth answer on the spot. But I encourage people to make an appointment if they have a more involved question. Everyone is given as much of my time as I can afford; I don't turn anyone away who has a reasonable request, and I don't put faculty needs before those of students.

AH: What changes do you see happening in the profession?

AU: Well, it should be obvious to everyone that computers are affecting the way a library manages its collections. They are part of the process from the time I order a book until you check it out at the circulation desk. Another change is the number of tasks in which para-professionals participate. Most people don't know it, but in a library as large as ours, a majority of the books are cataloged elsewhere. Library assistants on our staff search national catalogs, find records for new acquisitions, perhaps alter the records to our standards and add them to our computers. Professional catalogers devote their time to cataloging unique or scarce titles. These we add to our computer and in turn to the national catalogs, where they might be bought by other libraries.

I believe that para-professionals will occupy some of the other positions now held by librarians, doing reference work for instance. Librarians, myself included, are becoming more involved in grant writing and other fundraising efforts out of necessity. I think it will be increasingly difficult to rely on the state budget for sufficient funding.

Allan Urbanic received his MLS in library studies from Simmons College in 1974 and his Ph.D. in Russian literature from Brown University in 1983. He came to Berkeley in 1986 from the Slavic Department of the Widener Library at Harvard, where he was serials conversion librarian.



BSP DIRECTOR TO TAKE RESEARCH POSITION

The Berkeley-Stanford Program is pleased to announce that Dr. Richard Remnek, former executive director, will continue with the Program as a research associate for the academic year 1988-89. Dr. Remnek has made a valuable contribution to the Program over the past two years and will now devote himself fully to his research. He will be completing a project on Soviet policy in Africa, financed by a grant from the Carnegie Corporation.

BERKELEY-STANFORD PROGRAM NEWS

Over the summer months the Berkeley-Stanford Program on Soviet International Behavior hosted several events designed to keep students in touch with current affairs in the Soviet Union and "new thinking" among sovietologists. In July, Professor Gail Lapidus described her recent trip to the Soviet Union at a Brown Bag Lunch for students and faculty. She commented on the general mood surrounding the Party Conference and also on attitudes of the community of political specialists.

In early August the Program hosted several visiting Western European sovietologists for an afternoon of meetings and discussion with graduate students. This delegation included Dr. Karl Schloegel, a West German author and social critic who recently completed a book on the Russian intelligentsia entitled Beyond the Great October: The Laboratory of Modernism, Petersburg 1901-1921, and Dr. Francoise Thom, a French expert on Marxist language and its influence on Soviet thought who teaches at the French Institute for Polemic Studies and who is best known for her work, Langue de Bois. These guests discussed their research interests and works in progress with Berkeley students.

Among the distinguished visitors expected in the fall are the Soviet scholars Feodor Burlatsky and Andrei Melville, both of whom will be in Berkeley for several weeks. Feodor Burlatsky is a prominent political commentator and journalist who has written many articles and plays on the subject of political reform. Andrei Melville is a young specialist on American affairs at the USA/Canada Institute in Moscow. It is hoped that they will not only meet privately with graduate students and faculty but will also present a series of public lectures late in the fall. More information on this in upcoming newsletters.

1988 SUMMER WORKSHOP ON SOVIET AND EAST EUROPEAN ECONOMICS

The annual Summer Workshop on Soviet and East European economics was held on the Berkeley campus July 10-21. The Workshop participants were young faculty and advanced graduate students, selected in a national competition for their outstanding work in the field of Soviet and East European economics.

The Workshop provided them the opportunity to review and criticize each other's work. Leading faculty in the field also attended the workshop for special presentations, among them Berkeley's Professor Gregory Grossman of the Department of Economics and Professor Gail Lapidus of the Department of Political Science.

The Workshop was sponsored by the Social Science Research Council and supported by grants from the Ford Foundation and the Sloane Foundation. For information about next year's Workshop, please contact the Social Science Research Council at 605 Third Avenue, NY, NY 10016, 212/661-0280.

FIRST ANNUAL WORKSHOP ON SOVIET POLITICS AND CULTURE HELD

By Jeff Kopstein, Graduate Student
Department of Political Science

The Social Science Research Council sponsored a conference on Soviet domestic politics in friendly Toronto, Canada, at the University of Toronto, June 5-18. The conference was designed to bring together promising senior graduate students and junior faculty from around the world to share research findings and interests, and to create a community of scholars in the Soviet field. Participants came from as far as Japan and England to give papers on topics ranging from a post-modernist interpretation of Marxism-Leninism, to the history of the Soviet telephone system in the 1920's, to the problem of female employment under NEP.

Three of the twenty participants in the conference were graduate students in political science from Berkeley: Russ Faeges presented a paper entitled "A Conceptual Approach to Nationalism in the Soviet Union"; Stephen Hanson gave a paper entitled "Time and Soviet Ideology"; and Jeff Kopstein gave a paper entitled "Local Power and Judicial Reform under Gorbachev." All three papers were well received, and the three Berkeley students benefited greatly from the useful criticism and advice of the other participants.

Chaired and arranged by Professors Peter Solomon (Toronto) and Thane Gustafson (Georgetown), the conference was also attended by several other distinguished senior scholars, including Joseph Berliner (Brandeis University), Nancy Condee (Wheaton College), Walter Connor (Boston University), Jerry Hough (Duke University), Frederick Starr (Oberlin College) and Berkeley's own Ken Jowitt. They delivered stimulating lectures and commented on participants' papers.

The conference lasted two weeks, running six hours a day. In the evenings the itinerary included a full schedule of Soviet movies and even a visit to the waterfront to see a popular Soviet play currently on tour in the West. The participants not only found colleagues who shared their enthusiasm for Soviet politics, but also fostered friendships to be renewed at future conferences.

CENTER NEWS

Welcome, Mary Kay

Our new program assistant, Mary Kay Stuvland, joined the staff this summer as Sonja Grueter's replacement. She has had extensive experience in arts administration and special events coordination, most recently as Special Events Coordinator and Catering Manager for the San Francisco Press Club.

She is already deeply involved in Center projects, coordinating cultivation events and planning the Fall Reception among many other things. Mary Kay dances in the lowiczanie Polish Folk Dance Ensemble and acts as business manager for Westwind International Folk Ensemble. She was co-chair of the 1985 International Polish Dance and Music Festival, held at the Palace of Fine Arts in San Francisco. She holds a BA in Near Eastern Studies from UC Berkeley (1984).

Berkeley-Stanford Program Has Interim Coordinator

Former program assistant Sonja Grueter has taken the reins of the Berkeley-Stanford Program on Soviet International Behavior for the academic year 1988-89, while the Program conducts a nationwide search for a new executive director. Sonja and the Berkeley-Stanford Program are now located in room 366, at 642-6168. It's best to come in or call in the afternoon: Sonja is in the MBA program at UC Berkeley's School of Business and is generally not available in the morning.

Slavic Review to Publish Oppenheim Article

Samuel A. Oppenheim has written the Center to say that his article, "Between Left and Right: G. Ia. Sokolnikov and the Development of the Soviet State, 1921-29," has been accepted for publication by the Slavic Review. Dr. Oppenheim, chair of the Department of History, California State University at Stanislaus, received a Mellon Travel Grant from the Center in the summer of 1987 which allowed him to do research on Sokolnikov.

UCB DANCE SCHOLAR STAGES BALLET FOR JOFFREY

Rarely does a Ph.D. dissertation have an immediate effect on the non-academic community. But San Francisco audiences who thrilled to the Joffrey Ballet's performances this July of Le Sacre du Printemps (The Rite of Spring) were viewing both a marvelous work and the fruit of years of doctoral research. UC Berkeley's Millicent Hodson completed her dissertation on "The Rediscovery of Ritual Design" and received her Ph.D. in 1985. She then went on to stage the original, scandalous production, as mounted by Diaghilev's Ballets Russes seventy-five years ago--or as close to it as patient investigation and artistic insight could make it.

The Joffrey production, which premiered in Los Angeles last year, was the culmination of a labor of love for Dr. Hodson, a dancer and dance scholar. In order to reconstruct and stage the work, she spent years studying source materials: Stravinsky's score; choreographic notes; drawings; a few (very few) photos of dancers in costume; and descriptions of the ballet. She interviewed everyone she could find who had taken part in its creation.

Vaslav Nijinsky's ballet was not exactly the hit of the 1913 Parisian season, although the Ballets Russes was still the darling of French society. Greeted with boos and flying objects at its première, the piece had only four or five performances--maybe three more in London--before being shelved and rechoreographed in 1920 by Léonide Massine. Why was this work unappreciated, whereas earlier Nijinsky innovations had been warmly received? In Le Sacre du Printemps the dancers moved with turned-in toes and angular arm positions. They swung their bodies like heavy animals, stamping out Stravinsky's percussive score. Costumes by Nicholas Roerich* were folk-based, hand-painted, unrevealing--and there wasn't a toe shoe in sight. Perhaps worst of all, the dancers paid scant attention to the audience, circling in floor patterns which evoked a meditative, intent mood.

It is easy to understand Dr. Hodson's fascination with this piece. Nijinsky's choreographic vision was based on a philosophy of dance which differed fundamentally from the ballet aesthetic of his time, although Isadora Duncan and Ruth St. Denis had brought their revolutionary dances to Europe, paving the way for him and others. Nijinsky spent most of his life after 1919 in mental institutions. Had he continued to play an important choreographic role in the development of 20th-century ballet (as did a later Diaghilev protégé, the Georgian choreographer, George Balanchine), might the classical ballet establishment have embraced modern dance ideas sooner?

*Nicholas Roerich was a Russian archeologist and landscape painter who designed sets and costumes for the Ballets Russes during the early 1900s. Kenneth Archer, Dr. Hodson's husband and an art historian specializing in Roerich's work, researched the production design.

SCHOLARS IN RESIDENCE

GIANMARIA AJANI, associate professor of Soviet law at the State University of Trento (Italy), and general secretary of the Italian Association of Comparative Law, will be a visiting professor in the School of Law, Fall semester. He will teach a short course in comparative aspects of Soviet law (Law 274.7).

MICHAEL ALEXEEV, assistant professor of economics at George Mason University, will be a visiting professor in the Department of Economics, Fall semester. He will teach an undergraduate course, "Economics of the Soviet Union" (Econ. 162), as well as courses in the Department of Slavic Languages and literatures.

JAMES F. BROWN, Former director of Radio Free Europe and currently a consultant at RAND/UCLA Center for the Study of Soviet International Behavior, will be a visiting professor in the Department of Political Science, Spring semester. He will offer an undergraduate course, "Communist International Relations" (Poli. Sci. 129C), with a discussion section for graduate students, co-sponsored by the Berkeley-Stanford Program on Soviet International Behavior and the Department of Political Science.

ALEXANDER GOLITZIN will again be a visiting professor in the Department of Slavic Languages and Literatures during Fall semester. Father Golitzin will be teaching his undergraduate course, "The Eastern Orthodox World" (Sl. 131); an introduction to Eastern Christianity through a survey of its history and culture. See the article in this issue for more information.

DANUTA HÜBNER, associate professor at the Central School of Planning and Statistics, Institute of International Economic Relations (Warsaw), and deputy director of the Research Institute for Developing Countries, will be a visiting research scholar in the Department of Economics, academic year 1988-89. Dr. Hübner will be pursuing research on the factors affecting adjustment in market vs. centrally-planned economies.

GAIL KLIGMAN, associate professor of anthropology at the University of Texas, Austin, will be a visiting research scholar in the Department of Anthropology for the calendar year 1989. Dr. Kligman (Ph.D. UC Berkeley), a specialist in East European popular culture, has just returned from a three-month research trip in Romania.

IRINA PAPERNO has been appointed assistant professor in the Department of Slavic Languages and Literatures. A modern Russian literature specialist, Professor Paperno will teach two courses in the Fall semester: "Russian Prose" (Sl. 188), and "Russian Realism" (Sl. 245B).

KLAUS ROTH, professor of folklore at the Institute of Folklore (Munich), will be a visiting professor in the Department of Anthropology, Fall semester. Dr. Roth directs a research project on the popular literature of Southeastern Europe. He will offer "South Slavic Folklore" (Anthro. 263).

DANIEL SZABO, research fellow at the Institute of History, Hungarian Academy of Sciences, will be a visiting research scholar in the Department of Political Science, Fall semester. A political historian, Dr. Szabo is collaborating on a history of Hungary (his contribution: the period 1890-1918). He will be researching computer applications to the study of political history and electoral politics.

JACEK WASILEWSKI, assistant professor of sociology, Jagiellonian University, (Krakow), will be a visiting professor in the Department of Sociology, Spring semester. Dr. Wasilewski will teach a course on Polish society.

INTRODUCTION TO THE EASTERN ORTHODOX WORLD

Father Alexander Golitzin will again be a visiting professor in the Department of Slavic Languages and Literatures during Fall semester 1988. Father Golitzin, M. Div., St. Vladimir's Theological Seminary and D. Phil., Oxford University, will teach an undergraduate lecture course, "The Eastern Orthodox World" (Slavic 131), T-Th 12:30-2:00, 203 Moffitt.

The course provides an introduction to the religious tradition of Eastern Christianity through a survey of its history and culture in the core areas of its cultural sphere: Russia, the Balkans and the Middle East. Special attention will be given to Orthodox spirituality and theology, and to comparisons between the thought and institutions of Eastern and Western Christianity.

COURSE LISTINGS: CORE FACULTY OFFERINGS AND SELECTED AREA-RELATED COURSES Fall Semester 1988, UC Berkeley

Department #	Title	Instructor
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ANTHROPOLOGY

263	South Slavic Folklore	Roth
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ECONOMICS

109	Introduction to Political Economy	Ward
161	Economic Systems	Ward
162	Economics of the Soviet Union	Alexeev
260A	Economic Systems	Tyson

HISTORY

171A	Russia to Peter the Great	Riasanovsky
172	Russian Intellectual History, 1860 to the Present	Riasanovsky and Malia
280B	Late Modern Europe: Modern European Intellectual History	Malia
280B	Late Modern Europe: Proseminar in Soviet History, Selected Problems, 1917-53	Zelnik

LAW

274.7	Soviet Law	Ajani
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POLITICAL SCIENCE

129B	Soviet Foreign Policy	Goldgeier
140C	Selected Topics in Communist Politics	Dittmer
141A	Soviet Politics	Lapidus
200	Major Themes in Comparative Analysis	Janos
241A	Soviet Politics: Selected Topics	Lapidus

SLAVIC LANGUAGES & LITERATURES

Please consult department listings for full details. The Slavic Department is located at 5416 Dwinelle Hall, 642-2979. A broad range of courses in Slavic languages, linguistics and literatures is offered. Some Fall courses of interest are: Russian Word Formation (Sl. 104A); Advanced Russian conversation (Sl. 120); and The Eastern Orthodox World (Sl. 131).

SOCIOLOGY

101A	Sociological Theory	Burawoy
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SUPPORT OPPORTUNITIES

1989-90 Fulbright Program for American Scholars: the Center has received the final notice for the 1989-90 awards, which are administered by the Council for International Exchange of Scholars (CIES). Countries for which research awards are offered include Bulgaria, the German Democratic Republic, Hungary, Poland and the USSR. The application deadline for both Eastern Europe and the USSR is SEPTEMBER 15, 1988; after this date, contact CIES concerning late submissions at Eleven Dupont Circle, Suite 300, Washington, DC 20036.

Kennan Institute Fellowships in the Humanities and Social Sciences: the Kennan Institute for Advanced Russian Studies of the Woodrow Wilson International Center for Scholars offers the following categories of research support for their resident scholar programs:

Fellowships (4-12 months' duration): available to researchers in the humanities and social sciences in the areas of Russian/Soviet, East European and security studies; eligibility limited to post-doctoral level for academic participants. The application deadline is OCTOBER 1, 1988.

Research Scholarships (3-9 months' duration): this program is intended for younger scholars, although eligibility is limited to post-doctoral applicants. Some preference given to those working in "the more neglected and important disciplinary and topical areas of Russian and Soviet studies." The application deadline is OCTOBER 1, 1988.

Short-term Grants: offered for use of the library, archival and other specialized resources of the Washington, DC, area. Academic participants must have Ph.D. or be advanced candidates. Application deadlines: DECEMBER 1, MARCH 1, JUNE 1, SEPTEMBER 1.

Upcoming International Research and Exchanges Board (IREX) Deadlines: Long-term Research Exchanges/USSR: NOVEMBER 1, 1988. Long-term Research Exchanges/Eastern Europe: OCTOBER 15, 1988. Write IREX at 126 Alexander St., Princeton, NJ 08540-7102, or call 609/683-9500 for further information.

The National Council for Soviet and East European Research invites proposals for research funding for 1989. The Council has specific guidelines; applications must be in the form of institutional proposals for research contracts. The application deadline is NOVEMBER 1, 1988. Please direct inquiries and requests to the Council at 1755 Massachusetts Avenue, NW, Suite 304, Washington, DC 20036, or call 202/387-0168.

The United Nations Association of the USA (UNA-USA) will send a delegation of ten US students to the USSR for a ten-day program of meetings and discussions with Soviet students. Nominees should have third-year Russian proficiency, a background in Russian/Soviet studies, and be between the ages of 20 and 26. Expenses while in the USSR will be paid. The application deadline is SEPTEMBER 30, 1988. Contact a nearby UNA-USA chapter or call James P. Muldoon, Jr., at the New York office, 212/697-3232, for application forms and further information.

A Reminder for Graduate Students: The AAASS newsletter contains the most complete listings of fellowship and grant opportunities for scholars in the Russian/Soviet and East European areas. The newsletter is published in January, March, May, September and November by the American Association for the Advancement of Slavic Studies, 128 Encina Commons, Stanford University, Stanford, CA 94305. Their reasonable membership fee includes a subscription to the newsletter.

SOVIET TV NEEDS VOLUNTEERS

The Center would like to continue its Soviet TV taping activities this Fall, but we are finding it necessary to cut back Center involvement due to limited staff time. The program includes taping Soviet TV daily and showing the evening news broadcast, "Vremia," on a regular basis in the language lab, Dwinelle Hall.

We hope to recruit several students who have an interest in seeing the project continue. Volunteers would be asked to contribute approximately one to one and one-half hours a week. Anyone interested in volunteering should call Mary Kay Stuvland at the Center: 643-6205.

Center for Slavic and East European Studies

CALENDAR OF EVENTS

Sept 6-30
Brown Gallery (North Foyer) & Morrison Rm
Main Library UCB
Fall hours:
M-Th: 9 am-10 pm
Fri: 9 am-5 pm
Sat: 9 am-5 pm
Sun: 1 pm-10 pm
Morrison Room hours:
M-F: 10 am-5 pm

Tues Sept 6
Lipman Room, Barrows
NOON

Sat Sept 10
Julia Morgan theater
2640 College Ave
Berkeley
8:00 pm

Pacific Film Archive
2625 Durant Ave
Berkeley
642-1412
or tape: 642-1124

Sat Sept 10
PFA
7:30 pm 9:25 pm

EXHIBIT: "The Empire That Was Russia: a Photographic Record by Sergei Prokudin-Gorskii." This Library of Congress traveling exhibit will be available for viewing during regular Fall library hours, but please **NOTE:** that portion of the show installed in the Morrison Room will be viewable only during the Morrison Room's normal hours. The exhibit is free.

BROWN BAG LUNCH: The Fall series kicks off with a presentation on Gorbachev's Soviet Union in the aftermath of the Party Conference, with guest speakers George Breslauer, Chair of the Center; Gail Lapidus, Chair of the Berkeley-Stanford Program on Soviet International Behavior; and Martin Malia, professor in the Department of History. All three speakers were in Moscow this summer.

CONCERT: Slavyanka, the Bay Area Men's Slavic chorus, will perform folk songs, brigand ballads, orthodox hymns and other traditional music of Eastern Europe and Russia. Advance tickets: \$9 general, \$7 students and seniors; \$1 more at the door. Call 548-2687 for concert information.

During the month of September PFA will be showing "The Films of Sergei Paradjanov," a retrospective of the work of the Georgian-born, ethnic Armenian noted for his poetic symbolism. There will be other films of interest as well.

FILMS: SHADOWS OF OUR FORGOTTEN ANCESTORS (Teni zabytykh predkov, 1964, 97 mins., in Ukrainian with English titles). Paradjanov's film, based on the novel by M. Kotsubinsky, has long been a favorite with US audiences. Lyric cinematography by Yuri Ilyenko.

UKRAINIAN RHAPSODY (Ukrainskaya rapsodiya, 1961, 83 mins., in Russian with written English synopsis). A visually surreal fantasy within the conventional form of the social-realist musical. Directed by Sergei Paradjanov.

Sun Sept 11
PFA
7:00 pm 9:35 pm

FILMS: New documentary by Michel Leszczyłowski (1988, 101 mins.). Leszczyłowski has fashioned a moving portrait of the director Andrei Tarkovsky, who died in 1986, from footage shot on the set of THE SACRIFICE, European TV interviews and other sources.

ASHIK KERIB (1988, 78 mins., in Russian with English titles. Kerib is a poor singer who sets out on a ten-year journey when denied the hand of the woman he loves. A blend of dream and naturalism. Based on a story by Mikhail Lermontov. NOTE: PFA is not certain this film will arrive on time. If not, a substitution feature by Andrei Tarkovsky will be shown. Call PFA's tape line for confirmation.

Mon Sept 12
PFA
9:10 pm

FILM: I AM AN ESTONIAN FILMMAKER, WHO ARE YOU? PFA presents a group of Russian filmmaker Mark Soosaar's ethnographic documentaries, received direct from the Telluride Film Festival '88. Soosaar displays virtuoso mastery of the medium in adapting style to subject. Call PFA for titles. Mr. Soosaar is tentatively scheduled to appear.

Wed Sept 14
442 Stephens
NOON

BROWN BAG LUNCH: Aleksandra Jasinska-Kania, associate professor of sociology at the Institute of Sociology, Warsaw, will speak on "Moral Orientations and legitimization Problems in Poland."

Fri Sept 16
Alumni House Lounge
3:30 pm - 5:00 pm

RECEPTION: The Center's annual reception. Everyone is welcome and encouraged to attend. The reception provides an opportunity to meet new students and faculty, renew acquaintances and learn about Center programs. Refreshments will be served.

Sept 17 - 18
Oct 1 - 2
McKenna Theater
CA State Univ SF
1600 Holloway SF

CONCERTS: World Dance '88, a cooperative venture of several Bay Area ethnic dance companies, presents its third annual production featuring the songs, music and dance of Bulgaria, Poland, Russia, Yugoslavia and the US, plus music from the Andes. Tickets: \$9 general; \$7 children and seniors. Available through Bass/Ticketmaster, by mail or at the door. Call 594-8631 for further information.

Mon Sept 19
Morrison Room
MAIN LIBRARY
5:00 pm

LECTURE: William C. Brumfield, associate professor of Slavic languages at Tulane University and a leading authority on Russian Art and Architecture, will speak on "Photographing the Russian Empire: Prokudin-Gorskii," in conjunction with the exhibit, "The Empire That Was Russia." A slide presentation accompanies the lecture.

Tues Sept 20
Tilden Room
Student Union
4:00 pm

LECTURE: "Art Nouveau Architecture in St. Petersburg: 1895-1914." The second of two slide lectures by William C. Brumfield (see above). Professor Brumfield, who received his Ph.D. from UC Berkeley, will share his recent research on, and photos of, architecture in the milieu of pre-Revolutionary St. Petersburg culture.

Wed Sept 28
442 Stephens
NOON

BROWN BAG LUNCH: Recent UC Berkeley participants in the IREX program will discuss their experiences and answer your questions. Always an informative, entertaining occasion.

GET ACQUAINTED

At the Slavic Center Reception

Set aside the late afternoon hours of September 16 for the annual Slavic Center Reception, to be held again this year in the Alumni House lounge.

The reception provides a great opportunity to get acquainted and to familiarize yourself with Center programs. All friends of the Center, from both on and off campus, are cordially invited to attend. The chair of the Center, Professor George W. Breslauer, will introduce faculty, students and staff and will comment briefly on planned activities for the coming year. Refreshments will be served. Join us!

Friday, September 16
Alumni House Lounge
3:30 - 5:00 pm



Berkeley-Stanford Program on Soviet International Behavior

Chair: Professor George W. Brzeslauer	642-3290	Room 361	Acting Executive Director: Dr. Beth Shepard	643-6736	Room 364	Administrative Assistant: Mrs. Vicki Palomino	642-6270	Room 361	Editorial Assistant: Ms. Anne Hawkins	642-9107	Room 361	Program Coordinator: Ms. Sonja Grueber	642-6168	Room 366	Chair: Professor Gail W. Lapidus	643-6737	Room 370
Center Assistants:																	
Center for Slavic and East European Studies																	

A GUIDE TO THE CENTER

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 Berkeley, CA 94720
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